



# LIGHT SPECIFICATIONS

(January 2019)

## ***FIXTURES***

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### **Back Truss**

- 10 x PAR64 (CP62)
- 6 x *Ignition Studio* PAR *Platinum* 20x3w RGB
- 4 x Martin MAC250 Entour
- 2 x Ayrton Nado Beam S3

### **Middle Truss**

- 2x PC Aria PC 1000 plus
- 4x PAR 64 (CP60)
- 2x Ayrton Nado Beam S3

### **Front Truss**

- 2x PAR64 (CP62)
- 4x PAR64 (CP60)
- 2x Profiler ETC Source Four Zoom 15-30°
- 2x Ayrton Nado Beam S3

### **Floor**

- 6x Cameo Flat PRO 18 (RGBWA)
- 4x PAR64 (over 2 dimmer channels)

### **Deco**

- 1x Mirror Ball (placed center middle truss behind center fill)
- 1x Eurolite LED PST-15W QCL (RGBW) PinSpot

## Smoke

- 1x Smoke Factory Tour Hazer II
- 1x Smoke Factory Captain D

## Room

- 7x Prolights Lumipar 12H (RGBWAUV)

## DIMMER

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- Swisson Sinewave Dimmer, **24 Channels**, DMX 512

## CONSOLES

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- MA Dot2
- ETC SmartFade ML
- MA LightCommander 12/2

## VIDEO

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- Eiki EK-815U 1-Chip DLP Laser Projector  
8500 Lumens  
16:10 Aspect Ratio  
WUXGA (1920 x 1200), no problem with full HD (1920x1080)  
**HDMI input**

### **!!! VIDEO ADAPTERS ARE NOT PROVIDED !!!**

- Screen covering the whole surface of the wall behind the stage
- We can project up to 6m wide images (so 6m x 3,75m in video projector native resolution)
- The source can be placed either on stage or at the regie

### **!!! THE VIDEO PLAYER IS NOT PROVIDED !!!**

## CONTACT

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