

bee-flat im PROGR

sound specifications

bee
— flat

PA – System

Adamson www.adamsonsystems.com

Sub: 2 x SX SUB

Mid / High: 2 x SX 18

Gallerie / Bar: 2 x MH 121 / 2 x CB 1

Center: 1 x CB 1

Amps: Lab Gruppen

Controller: Xilica XP 4080

Front of House

Yamaha QL5 Digital Mixing Console

Monitor

8 Channels via FoH Aux pre

4 Adamson Point 12

4 Adamson Point 15

2 Lab Gruppen fp 10000Q

Stage

Width 7 m

Depth 4.5 m

Height 0.8 m

Clearance 5 m

Microphones

2 AKG C 414 B-XLS

2 Neumann KM 184

1 Neumann KSM 105

2 AKG C 391

1 AKG C 393

4 beyerdynamic Opus 88

2 Shure Beta 52 A

1 Shure Beta 58 A

5 Shure SM 58

5 Shure SM 57

2 Sennheiser e-906

4 Klark Technik DN 100 DI-Box (mono)

2 Radial Pro D2 (stereo)

D.J. Equipment

1 D.J. Table 1m x 2m x 0.8m or 1m

1 Pioneer A9 Mixing Desk

2 Technics SL 1210 MK5 Turntable with Ortofon Concorde Club Cartridge

2 Pioneer CDJ 3000

Backline

1 Yamaha C7 Concert Grand Piano

1 Fender Rhodes Mark II

1 GallienKrueger 700RB-II BiAmp Basshead 480+50 W

1 GallienKrueger 410 RBX Bass Cabinet 4x10" / 800 W

1 Trace Elliot GP7SM 1x15" Bass Combo / 200W

1 Fender 65' Deluxe Reverb

1 Fender TwinReverb

1 AER Domino

1 Drumset Giannini Swiss Drums

- 18"x14" BassDrum (no Hole) with Coated Ambassador Skin
- 20"x18" BassDrum (with Hole) with Coated Ambassador Skin
- 14"x6" Brass Snare with Coated Ambassador Skin
- 14"x5.5" Wood Snare with Coated Ambassador Skin
- 10"x7" Rack Tom with Coated Ambassador Skin
- 12"x7" Rack Tom with Coated Ambassador Skin
- 14"x11" Floor Tom with Coated Ambassador Skin
- 16"x13" Floor Tom with Coated Ambassador Skin
- Hardware Set