

LIGHT SPECIFICATIONS 1.2

(January 2020)

FIXTURES

Back Truss

- 10 x PAR64 (CP62)
- 6 x *Ignition Studio* PAR *Platinum* 20x3w RGB
- 4 x Martin MAC250 Entour
- 2 x Ayrton Nado Beam S3

Middle Truss

- 2x PC Aria PC 1000 plus
- 4x PAR64 (CP60)
- 2x Ayrton Nado Beam S3

Front Truss

- 2x PAR64 (CP62)
- 4x PAR64 (CP60)
- 2x Profiler ETC Source Four Zoom 750 25-50°
- 2x Ayrton Nado Beam S3

Floor

- 6x Cameo Flat PRO 18 (RGBWA)
- 4x PAR64 (over 2 dimmer channels)

Deco

- 1x Mirror Ball (placed center middle truss behind center fill)
- 1x Eurolite LED PST-15W QCL (RGBW) PinSpot

Smoke / Haze

- 2x Smoke Factory Tour Hazer II
- 1x Smoke Factory Captain D

Room

- 7x Prolights Lumipar 12H (RGBWAUV)

DIMMER

- Swisson Sinewave Dimmer, **24 Channels**, DMX 512
- The dimmer can be repatched depending on production needs

CONSOLES

- MA Dot2
- ETC SmartFade ML
- MA LightCommander 12/2

VIDEO

- Eiki EK-815U 1-Chip DLP Laser Projector
8500 Lumens
16:10 Aspect Ratio
WUXGA (1920 x 1200), no problem with full HD (1920x1080)
HDMI input
- Eiki LC-WUL100 LCD Projector
5000 Lumens
16:10 Aspect Ratio
WUXGA (1920 x 1200), no problem with full HD (1920x1080)
HDMI input
- Screen covering the whole surface of the wall behind the stage
- The Eiki LC-WUL100 makes it possible to cover the whole stage width but it is not as bright as the Eiki EK-815U. The angle of the Eiki EK-815U is narrower...
- The source can be placed either on stage or at the regie

!!! VIDEO PLAYER NOT PROVIDED !!!

!!! VIDEO ADAPTERS NOT PROVIDED !!!

STAGE / ROOM

- Stage : 6,82m x 4,23m
- Stage height : 0,8m
- Stage clearance height : 4,85m
- Room clearance height : 5,65m

CONTACT

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